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OCTOBER 19, 1895.

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NOTES IN SEASON.

R. F. FENNO & Co. have just ready "The Story of a Governess," by Mrs. M. O. W. Oliphant, and the fourth edition of S. R. Crockett's "A Galloway Herd."

THE MERRIAM COMPANY have among their latest books "Josephine, Empress of the French," by Frederick A. Ober; "Nursery

Ethics," by Florence Hull; "Mammy Mystic," by M. G. McClelland; "An Old Foggy," by Mrs. J. H. Walworth; and "A Man of Two Minds," by Francis Tillon Buck.

THE LOTHROP PUBLISHING COMPANY announce that the first edition of William O. Stoddard's "The Partners," illustrated by Albert Scott Cox, is already exhausted, and that they have just published Bingham's "Book of Athletics;" Talbot's "The Impostor," a college story; Willis Boyd Allen's "The Mammoth-Hunters;" and Maurice Thompson's "The Ocala Boy."

CHARLES SCRIBNER'S SONS have just ready "Little Rivers, a Book of Essays in Profitable Idleness," by Dr. Henry Van Dyke, consisting of sketches of outdoor life and impressions of travels, full of unconventional observations of life and cheerful, blue-sky philosophy; a new edition of "The House Beautiful," by Clarence Cook, essays on beds and tables, stools and candlesticks; "Children's Stories in American Literature," by Henrietta Christian Wright; and "For Life and Liberty," by Gordon Stables, a stirring story of the late Civil War.

F. TENNYSON NEELY will publish shortly "The Comedy of Sentiment," "The Right to Love," and "The Ailment of the Century," works by Dr. Max Nordau which promise to be ordered in great numbers. Among other announcements are "The Hand of Promise," by Paul Bourget, the fifth edition of R. W. Chambers's "The King in Yellow," and the second edition of "The Charlatan," by Robert Buchanan. The publisher also calls attention to his posters for "The King in Yellow" and "Father Stafford."

GEORGE D. HURST, New York City, announces for his *Ambrosial Library* "The Beads of Tasmer," by Amelia E. Barr; "The King of Honey Island," by Maurice Thompson; "The Chautauquan," by John Habberton; Le Grand's "Manual for Stamp-collectors"; and "The Satires of Cynicus." He also calls attention to "The New Standard Electrical Dictionary of Words and Terms," by T. O'Connor Sloane, of the *Scientific American*; "The New Dictionary of Photography," by E. J. Wall; "Photography, Artistic and Scientific," by Johnson and Chatwood; "The Anchor Handy Volume Atlas of the World"; "Practical Typewriting," by Bates Torrey; and a library edition suitable for the holidays of Eggleston's "The Hoosier Schoolmaster." The visiting trade are requested to call and inspect his samples.

MACMILLAN & Co. have become the American agents of the series of *Arber Reprints*, well known to every student of English literature or history. The most recent addition to the list is that of the famous "Paston Letters" (1422-1509) in a new edition containing upward of 400 letters hitherto unpublished. They are edited by James Gairdner, of the Public Record Office, with exhaustive annotations and a chronological table, with full indices. These letters, the genuine correspondence of a family in Norfolk during the Wars of the Roses, are, as Mr. Henry Hallam says in his "Introduction to the Literature of Europe," "an important testimony to the progressive condition of society, and come in as a precious link in the chain of moral history of England, which they alone in this period supply."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only, upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alger, Horatio, jr. *Adrift in the city; or, Oliver Conrad's plucky fight.* Phil., H: T. Coates & Co., [1895.] c. 4+325 p. il. D. cl., \$1.25. [3488]

Oliver Conrad has a stepfather who turns out to be a rascal; he had married Oliver's mother, then put her into an insane asylum and forged a will which left him all her money; Oliver and his stepfather's son are rivals in everything and constantly quarrel; Oliver finally leaves home and coming to New York gets a situation in a Bowery store, and has many adventures in the city.

Allen, Willis Boyd. *The mammoth-hunters.* Bost., Lothrop Pub. Co., 1895. c. 3+141 p. il. D. (Camp and tramp ser.) cl., 75 c. [3489]

Three bright New York boys, who have travelled before, go to Alaska on a bone-hunting expedition—that is, on a search for ivory among the remains of the great prehistoric monster known as the mammoth, traces of which exist in Alaska; how they fared and what they found makes a stirring narrative.

Amicis, Edmondo de. *Spain and the Spaniards; from the 10th ed. of the Italian by Stanley Rhoads Yarnall.* Phil., H: T. Coates & Co., 1895. c. 2 v., 4-293; 4-292 p. il. D. cl., \$5; hf. cf., \$10; large-paper ed., limited to 150 copies, \$10. [3490]

A new edition from new electrotypes; contains forty-five photogravure illustrations, index, and a map; generally uniform with last year's "Holland."

***Anson, Sir W: R.** *Principles of the English law of contract and of agency in its relation to contract.* 8th ed., 1st Am. copyright ed., ed. with Am. notes by Ernest W. Huffcut. N. Y., Macmillan & Co., 1895. c. 155 p. O. pap., \$3.50. [3491]

Arabian nights' entertainments. More fairytales from the Arabian nights; ed. and arr. by C. Dixon; il. by J. D. Batten. N. Y., imported by G: P. Putnam's Sons, 1895. 3+256 p. O. cl., \$2. [3492]

Contains the stories of the "Enchanted horse," the "Speaking bird," "Ali Baba and the forty thieves," "The fisherman and genie," "The story of Agib," "The Grecian king and the physician Douban," and "Aladdin." The text of this selection is from that of Galland, 1821, somewhat abridged and edited. The whole of the illustrations, head and tail pieces and initials, together with the cover design, are by J. D. Batten. There are five full-p. il.

Archer, T.; Atkinson, Rev. J. C., Cheltenham, C. S., [and others.] *Every boy's stories.* N. Y., G: Routledge & Sons, 1896, [1895.] 3-518 p. il. D. cl., \$2. [3493]

Argles, Mrs. Marg., [“The Duchess,” pseud., now Mrs. Hungerford.] *Molly darling, and other stories.* Phil., J. B. Lippincott Co., 1895. 5-214 p. 1 il. T. cl., 50 c. [3494]
Contents: Molly darling; Good dog, then; Romeo and Juliet; Was it a spirit?; A false conclusion; A hasty judgment; Lady Blackmore's deliverance; Nellie's dilemma.

Ashley, Ossian D. *Railways and their employees.* Chic., The Railway Age and

Northwestern Railroader, 1895. c. 2-213 p. D. buckram, \$1. [3495]

A series of fourteen papers originally published in *The Railway Age*. The writer is president of the Wabash Railroad Co. The separate titles explain the drift of the author's arguments: Railways and their employees; The evil results of strikes; Mutuality of interests; Examples of practical co-operation; Profit-sharing; Examples of co-operative methods; Fallacy of socialistic ideas; Distribution practically illustrated; Socialism; Kopotkine as a social reformer; Impracticable character of socialistic theories; Popular government on trial; Co-operation the best remedy.

Balzac, Honoré de. *The marriage contract.* [Also] *A double life, and The peace of a home;* tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1895. c. 3+329 p. D. hf. mor., \$1.50. [3496]

Paul de Manerville, landed proprietor at Lanstrac, on the outskirts of Bordeaux, after a long, luxurious life as a bachelor decides to marry. A friend full of worldly wisdom lays before him the *pro* and *con* of marriage. A rich Spanish widow with an only daughter consents to receive him as a son-in-law. She also instructs her daughter on the *pro* and *con* of devotion to a husband. For three days the family lawyers haggle over the marriage contract. "A double life" relates how a good husband was alienated by a cold, bigoted wife. "The peace of a home" is founded on the diplomacy of the wife. Three studies of marriage.

Bartow, Annie Key. *The holly and the rose: a story for children.* N. Y., T: Whitaker, [1895.] 2+49 p. il. D. (The little heroine series.) cl., 50 c. [3497]

A rich little city child longs to go to the country; her father and mother gratify her wish and she finds a little namesake in the farmhouse they travel to. The chief incident grows out of a promise made by the children in parting to send each other wreaths of roses and holly on the Christmas following. The Christmas finds each child on a bed of sickness.

Benedict, Anne Kendrick. *An island story.* Phil., American Baptist Pub. Soc., [1895.] c. 200 p. il. S. cl., \$1. [3498]

A little island off the coast of Massachusetts is the scene. Life among plain fisher-folks and sailors is described. Miss Prudence, an active, loving Christian, Captain Coffin, the bluff, lovable benefactor, and many young people are the characters in a story teaching devotion to duty and showing the pleasures of life in the open air.

Benson, Percival R. *The Rev. John Henry: incidents which deeply concerned one life and were not without their bearing upon others.* N. Y., A. S. Barnes & Co., 1895. c. 2+188 p. nar. S. cl., 75 c. [3499]

Begins with a description of a straight-laced New England community, in which is shown the grandeur and the discomfort of the Puritan religion. The son of orthodox parents, the Rev. John Henry, after entering the ministry is beset by many doubts and fears, which are woven into a story written with a purpose.

***Bigelow, Melville M., ed.** *Cases on torts to accompany the editor's work on that subject.* Bost., Little, Brown & Co., 1895. c. 9+602 p. D. cl., \$3. [3500]

***Biggs, S. R. H.** *Glimpses of truth along the boundaries of thought.* Bost., Beale Pub. Co., 1895. 160 p. 16°, cl., \$1. [3501]

Bingham, Norman W., jr., ed. *The book of*

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

athletics and out-of-door sports; il. by G. W. Picknell and others. Bost., Lothrop Pub. Co., 1895. c. 3-318 p. il. O. cl., \$1.50. [3502]

The articles on the various sports are written by experts: Football, Archer J. Cumnock; Baseball, W. S. Martin, jr.; Lawn tennis, James Dwight; Cricket as played in America, Ralph Cracknell; Golf, Hugh S. Hart; Bicycles, Kirk Munroe; Yachting, Julius A. Palmer, jr.; Swimming, Harry E. Rose; Skating, Charles R. Talbot; Sport in the water, Alexander Black, etc. The volume opens with a sensible article by the editor on the use and abuse of athletics.

Bird, H. E. Chess novelties and their latest developments; with comparisons of the progress of chess openings of the past century and the present not dealt with in existing works. N. Y., F. Warne & Co., 1895. 41+304 p. D. cl., \$1.50. [3503]

Mr. Bird was born in 1890 and first learned to play chess in 1844. In 1851 he played eighteen games with the great Anderson with an even result, and at later dates played against Boden, Harrwitz, Lowenthal, Kiezeritsky, Szen, and Falkbeer, the honors being in each case almost equally divided. Throughout his career Mr. Bird has striven after new methods, and he is acknowledged among experts to have no equal for brilliancy and fertility of imagination.

Blackmore, R. D. Lorna Doone: a romance of Exmoor. [Library ed.] Phil., H. T. Coates & Co., 1895. 2 v., 4-516; 4-565 p. il. D. cl., \$2. [3504]

Blue, Kate Lilly. The hand of fate: a romance of the navy. Chic., C. H. Kerr & Co., 1895. 3-202 p. D. cl., \$1. [3505]

The characters are chiefly natives of the southern states, several of whom spend some time in California while the ship *Atlanta* is stationed there. The period is shortly after the war.

Boardman, G. Dana. D.D. Coronation of love. Phil., American Baptist Pub. Soc., 1895. c. 5-58 p. 1 il. sq. O. cl., 75 c. [3506]

A dissertation on the 13th chapter of the First Epistle to the Corinthians.

Booth, Mrs. Eliza M. J. Gollan, ["Rita," pseud., now Mrs. Desmond Humphreys.] A woman in it: a sketch of feminine misadventure. Phil., J. B. Lippincott Co., 1895. c. 4+285 p. D. cl., \$1. [3507]

Mrs. Noel Grey is introduced just after she has obtained her divorce. In letters to an elderly maiden and in a diary she gives her subsequent career which is frivolous in the extreme.

Boothby, Guy A bid for fortune: a novel. N. Y., Appleton, 1895. c. 4+201 p. (Appleton's town and country lib., no. 179.) cl., \$1; pap., 50 c. [3508]

The marvellous sequence of events that make up the story come from the determination of Dr. Nikola, a mysterious being with strange hypnotic powers, whose constant companion is a black cat, to wrest from Mr. Wetherell, the Colonial Secretary of New South Wales, a little Chinese stick that possesses some unexplained supernatural power. Love-making, kidnapping, drugging, false imprisonment, and attempted murder are among the incidents which have their scene in England and Australia.

Brooks, Elbridge S. The true story of George Washington, called the father of his country, told for youngest readers. Bost., Lothrop Pub. Co., [1895.] c. 3-204 p. il. O. cl., \$1.50. [3509]

A brief but stirring narrative, simply told and illustrated with numerous pictures, full-page and otherwise, of the story of Washington's life.

***Browne, Causten.** A treatise on the construction of the statute of frauds, as in force in Eng. and the U. S. 5th ed., by Ja. A. Bailey, jr., with the co-operation of the author. Bost., Little, Brown & Co., 1895. c. 125+687 p. O. shp., \$6. [3510]

***Browning, Rob.** Complete poetic and dramatic works. *New Cambridge ed.* Bost., Houghton, Mifflin & Co., 1895. por. 8°, cl., \$3; hf. cf., \$5; tree cf. or levant, \$6. [3511]

***Buehler, Huber Gray.** Practical exercises in English; arranged for use with Adams Sherman Hill's "Foundations of rhetoric." N. Y., Harper, 1895. 12°, cl., 50 c. [3512]

Burnett, Mrs. Frances Hodgson. Two little pilgrims' progress: a story of the City Beautiful. N. Y., C. Scribner's Sons, 1895. 4+191 p. il. O. cl., \$1.50. [3513]

A little boy and girl of twelve, who are twins, lose father and mother and are left to the care of their severe aunt Matilda, whose thoughts are entirely wrapped up in agriculture. Left much to themselves, they dwell on descriptions they hear of the Chicago Fair and determine to go to it. They have a little hoard of money which carries them to Chicago; there they intensely enjoy the sights of the "City Beautiful" and find kind friends.

Caldwell, Joshua W. Studies in the constitutional history of Tennessee. Cin., O., The Robert Clarke Co., 1895. c. 14+183 p. por. D. cl., \$2. [3514]

Studies in the history of the social and political development of Tennessee: The Watanga Association, the first free and independent government ever organized by men of American birth, is treated at length, and the Cumberland Compact and Constitution of the State of Franklin have each a chapter devoted to them. The three written constitutions of Tennessee are discussed in a spirit of philosophical inquiry. Between 1770 and 1790 at least four independent republics were established on the soil of the present State of Tennessee. Their origins and history are connectedly discussed for the first time.

Carey, Rosa Nouchette. My little boy blue. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-41 p. D. (The Renaissance booklets.) leatherette, 30 c. [3515]

"My little boy blue" while employed watching Farmer Holbrook's cows spends his leisure evenings wandering around with a pet monkey listening to music outside the windows of the rich people of the place. Here he is found, his musical taste cultivated, and he becomes a great violinist. His attachment to his benefactress becomes romantic and influences him later in choosing a wife.

Castlemon, Harry, [pseud. for C. A. Fosdick.] The missing pocketbook; or, Tom Mason's luck. Phil., H. T. Coates & Co., [1895.] c. 3+370 p. il. D. (Lucky Tom ser., no. 3.) cl., \$1.25. [3516]

The story of three boys who went to Texas to buy cattle; they arrived there in the midst of a great drought, which is graphically described; the boys are Eiam Storm, the hero of a former volume, Tom Mason, and Carlos Burton, who tells the story.

Champfleury, [pseud. for J. F. N. Fleury.] The faience violin; from the French by Helen B. Dole. N. Y., T. Y. Crowell & Co., [1895.] c. 18+205 p. il. S. (Faience lib.) cl., \$1; leath., \$1.50. [3517]

A new line of literary gems, carefully edited and printed, with wide margins, photogravure frontispieces, and attractive title-pages, daintily illustrated and bound, is comprised under the title of the *Faience library*; the "Faience violin" is the first issue, noticed in "Weekly Record," P. W., Sept. 2, 1893, [1127.] Other volumes will be found under Daudet and Margueritte.

***Colorado.** *Supreme ct. Reports*, Apr. and Sept. terms, 1894, Jan. term, 1895. T. M. Robinson, rep. V. 20. N. Y. and Alb., Banks & Bros., 1895. c. 20+623 p. O. shp., \$5. [3518]

Couch, Arthur, T. Quiller ["Q," pseud.] The delectable duchy: stories, studies, and sketches. N. Y., Macmillan & Co., 1895. c. '93. 8+320 p. D. (Macmillan's novelists' lib., v. 1, no. 7.) pap., 50 c. [3519]

See notice, "Weekly Record," P. W., December 9, 1893, [1141.]

***Croswell, Simon G.** A treatise on the law relating to electricity. Bost., Little, Brown & Co., 1895. c. 85+765 p. O. shp., \$6. [3520]

***Dana, R. H.** Two years before the mast; with a biographical sketch and notes. Bost., Houghton, Mifflin & Co., 1895. 12°, (Riverside lit. ser., quadruple number, no. 84.) pap., net, 50 c.; cl., net, 60 c. [3521]

Daudet, Alphonse. Tartarin of Tarascon; rev. tr. N. Y., T. Y. Crowell & Co., [1895.] c. 9+240 p. il. S. (Faience lib.) cl., \$1; leath., \$1.50. [3522]

Don, by the author of "Miss Toosey's mission"; with frontispiece by J. Finnemore. Bost., Roberts Bros., 1895. c. 2-332 p. il. S. cl., \$1. [3523]

Though "Don" is the hero, the interest centres chiefly in little Sybil Harrington, whose father is a defaulter and a fugitive. When leaving England secretly with his wife, word is sent to an old family friend, a maiden lady of many virtues, to take charge of Sybil. Sybil goes to live in a quiet country place when about three years old, and "Don," the rector's youngest son, is her great "chum." "Don" won't study and becomes a gamekeeper, and Sybil rejects an earl in his favor.

Downing, Marlton. The young cascarillero: a story of bark-hunters in the Ecuador forests. [Also] Colonel Thorndike's adventures: the experiences of a globe-trotter, by Harry W. French; il. by H. Martin Beal and H. Sandham. Bost., Lothrop Pub. Co., 1895. c. 4-183 p. il. D. cl., \$1. [3524]

The first story is based upon the experiences of a go-ahead American boy in gathering cinchona (quinine) in the bark forests of South America; he has exciting adventures with Indians, pumas and treacherous cascarilleros; in the second story Colonel Thorndike tells his adventures in all parts of the world to his two admiring nephews.

***Edwards, C. L.** Bahama songs and stories: a contribution to folk-lore; with music and notes. Bost., Houghton, Mifflin & Co., 1895. il. 8°, (Memoirs of the American Folk-Lore Soc., v. 3.) cl., net, \$3.50. [3525]

Eickemeyer, C., and Lilian Westcott. Among the Pueblo Indians; il. with photographs taken by the authors. N. Y., The Merriam Co., [1895.] c. 5-195 p. O. cl., \$1.75. [3526]

The travels among the Indians of New Mexico and adjacent places are described as seen on a journey made in a "prairie-schooner." Habits, customs, superstitions, festivals, habitations, and scenery are made clear in text and pictures.

Ellis, E. S. Jack Midwood; or, bread cast upon the waters. N. Y., The Merriam Co., [1895.] c. 2-263 p. il. O. (Through on time ser., no. 1.) cl., \$1.25. [3527]

Jack Midwood, an expert telegrapher, being sent to Grubb City to succor an operator in distress, has a series of remarkable adventures in which he not only gets the best of a grizzly bear, but he likewise foils a gang of thieves, who are all captured on account of the young telegrapher's prompt action, excepting one man, whom Jack feels justified in helping. The results of his kind act are seen in the last chapter of an exciting story for boys.

Foa, Mme. Eugénie. The boy-life of Napoleon, afterwards emperor of the French; adapted and extended for American boys and girls; from the French; il. by Vesper L. George. Bost., Lothrop Pub. Co., 1895. c. 2-251 p. il. D. cl., \$1.25. [3528]

Madame Foa's work was written forty years ago; she was at that time the most popular writer of historical stories and sketches for boys and girls in France. The present story has been adapted from the French original and enlarged in the light of recent re-

search, and all possible sources have been drawn upon to make a complete and rounded story of Napoleon's boyhood.

Foote, Mary Hastings. A life of Christ for young people in questions and answers. N. Y., Harper, 1895. c. 16+281 p. D. cl., \$1.25. [3529]

The object is to meet a need which the writer has often felt during many years of teaching, both in the Sunday-school and at home. The questions and answers are short and simple; the events are treated as nearly as possible in the order in which they occurred. The author has studied the best authorities and gives the fruits of the latest scholarship.

Francis, Francis. Wild Rose: a tale of the Mexican frontier. N. Y., Macmillan & Co., 1895. c. 4+381 p. D. (Macmillan's dollar novel ser.) cl., \$1. [3530]

A gifted, impulsive girl of noble instincts, born of good family, has eloped from boarding-school with a young fellow already married. Upon discovering this she leaves him, and for several years indulges herself in the wildest sporting and gambling life in England and on the continent. The story opens on the Mexican frontier, to which she has returned to play the piano for a public-house. She tames horses, settles mining disputes, encourages and assists the miners, who all respect her. Her love-history is wild and tragic, and "Wild Rose" dies in an attempt to save her lover from his enemies.

***Freitag, Jos. K.** Architectural engineering. N. Y., J. Wiley & Sons, 1895. 10+239 p. 8°, cl., \$2.50. [3531]

***Frey, A. R.** Sobriquets and nicknames. New ed. Bost., Houghton, Mifflin & Co., 1895. 8°, cl., reduced to \$2. [3532]

Goodwin, Maud Wilder. The colonial cavalier; or, southern life before the Revolution; il. by Harry Edwards. [New ed., with notes.] Bost., Little, Brown & Co., 1895. c. '94, '95. 4-313 p. D. cl., \$2. [3533]

See notice, "Weekly Record," P. W., December 8, 1894, [1193.] Formerly published by the United States Book Co.

Gordon, Julien, [pseud. for Mrs. Julia Van Rensselaer Cruger.] A wedding, and other stories. Phil., J. B. Lippincott Co., 1896. [1895.] c. 2-229 p. D. cl., \$1. [3534]

Contents: A wedding; The first flight; Morning mists; Conquered; Raking straws; The moujik.

Gore, C. Dissertations on subjects connected with the incarnation. N. Y., C. Scribner's Sons, 1895. 16+323 p. O. cl., \$2.50. [3535]

Since the Canon of Westminster published his Bampton lectures for 1891, under the title of "The incarnation of the Son of God," he has been severely criticised. These dissertations are addressed to a more strictly theological public. They are entitled "The Virgin birth of our Lord," "The consciousness of our Lord in his mortal life," and "Transubstantiation and Nihilianism." They are intended to explain the position first taken in his contribution to "Lux mundi," and to refute his critics by proving the tenableness of that position.

Grant, Rob. The opinions of a philosopher; with an etching by W. H. Hyde. [Cameo ed.] N. Y., C. Scribner's Sons, 1895. c. '93, '95. 226 p. S. cl., \$1.25. [3536]

Grant, Rob. The reflections of a married man; with an etching by W. H. Hyde. [Cameo ed.] N. Y., C. Scribner's Sons, 1895. c. '92, '95. 181 p. S. cl., \$1.25. [3537]

***Hall, W. E.** Car lubrication. 2d ed. rev. and rewritten. N. Y., J. Wiley & Sons, 1895. 4+73 p. 12°, cl., \$1. [3538]

Hardwicke, H. The art of living long and happily. N. Y., G. P. Putnam's Sons, 1895. c. 8+106 p. D. cl., \$1. [3539]

The author believes that the pursuit of happiness and of health may be reduced to an art. Suggestion as to the best methods to be followed are embodied in

chapters entitled, Happiness should be systematically pursued; Happiness derived from books; Cheerfulness; The pleasures of duty; Tranquillity of mind; Competence; Means of acquiring and preserving health; Lives of centenarians.

***Hardy, T.** Return of the native: a novel; with etched frontispiece. *New uniform lib. ed.* N. Y., Harper, 1895. 12° cl., \$1.50. [3540]

***Hardy, T.** Tess of the D'Urbervilles. *New uniform lib. ed.* N. Y., Harper, 1895. il. 12° cl., \$1.50. [3541]

Herman, N. [Brother Lawrence.] Brother Lawrence: the practice of the presence of God the best rule of a holy life; being conversations and letters of Nicholas Herman of Lorraine, (Brother Lawrence;) from the French. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-44 p. por. D. (The Renaissance booklets.) leatherette, 30 c. [3542]

Brother Lawrence, having been a footman and a soldier, was admitted a lay brother among the barefooted Carmelites at Paris in 1666, after his conversion at the age of eighteen. "The conversations" are supposed to have been written by M. Beaufort, Grand Vicar to the Cardinal de Noailles, by whose recommendation the book was first published.

Hervey, Maurice H. Dead Man's Court; il. by Frank M. Gregory. N. Y., F. A. Stokes Co., [1895.] c. 3+252 p. nar. S. (Twentieth century ser.) buckram, 75 c. [3543]

A young man who has just made an enormous sum of money at the races is found murdered near Chelsea Bridge, London, in 1892. His cousin and heir undertakes to hunt down his murderer. This search finally leads him to Dead Man's Court, one of the worst slums of London. An old Spaniard and his supposed daughter are the chief auxiliary characters. The mystery is profound and its solution startling.

Hocking, Jos. All men are liars: a novel. Bost., Roberts Bros., 1895. c. 6+418 p. D. cl., \$1.50. [3544]

Stephen Edgumbe, the son of an enthusiastic, self-sacrificing preacher, comes under the guardianship of his uncle, a pessimist distrusting all men. He is sent to college, where his special "coach" is also a man professing the creed "All men are liars." Stephen's love history is unfortunate, and losing faith in all things he sinks to the lowest depths of degradation. He is finally saved by his young manhood's friend, a well-balanced, intellectual, and warm-hearted physician.

Hurlbut, Jesse Lyman, and Doherty, Rob. Remington. Illustrative notes, 1896: a guide to the study of the Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, and library references. N. Y., Hunt & Eaton, [1895.] c. 384 p. maps, il. diagrams, O. cl., \$1.25. [3545]

Hutton, Laurence. Other times and other seasons. N. Y., Harper, [1895.] c. 4+181 p. S. (Harper's American essayists ser.) cl., \$1. [3546]

Fifteen brief essays, tracing the origin of some of our modern games and customs, and telling of the beginnings of the observance of some of the days we celebrate; The titles are: Football, Prize-fights, Tennis, Golf, Boat-races, Transportation, Tobacco, Coffee, A gammon of bacon, St. Valentine's Day, April Fool's Day, Good Friday, May Day, The fifth of November, and Christmas Day. In each of the essays various authors, ranging from Herodotus to Brander Matthews, are relevantly quoted.

Iota, [pseud. for Mrs. Mannington Caffyn.] A comedy in spasms; il. by Izora C. Chandler. N. Y., F. A. Stokes Co., [1895.] c. 2+280 p. D. (West end ser.) cl., \$1. [3547]

The old story of a girl who marries a man double her age and in feeble health but very rich, to save her family from poverty, and in a short time finds her sacrifice is useless; her mother is left a fortune and the man she loved and has rejected from a nice sense of

honor becomes free to wed her, too late. The girl is born in the colonies, the scene opening in Australia; her father's sudden death reveals their poverty and the family return to England. The author of "The yellow aster" has still much to say about heredity and ill-matched marriages.

Irving, Washington. The sketch-book. Author's rev. ed.; ed. by W. Lyon Phelps. *Students' ed.* N. Y., G. P. Putnam's Sons, 1895. c. 36+544 p. D. cl., \$1. [3548]
The text is that of the complete edition of 1848, revised by Irving. Prof. Phelps, who furnishes the notes, is instructor in English literature at Yale College.

Jewett, Sarah Orne. The life of Nancy. Bost., Houghton, Mifflin & Co., 1895. c. 3+322 p. D. cl., \$1.25. [3549]

Contents: The life of Nancy; Fame's little day; A war debt; The Hiltons' holiday; The only rose; A second spring; Little French Mary; The guests of Mrs. Timms; A neighbor's landmark; All my sad captains. New England stories full of joy and hope.

***Johnson, Helen Louise, comp.** Chafing-dish delicacies; comp. from *Table Talk* and the author's cooking-school lectures. Brooklyn, N. Y., F. H. Johnson, 1895. 55 p. 16° cl., 50 c. [3550]

***Kingsley, C.** Works. *New pocket ed.* In 11 v. V. 3 and 4, Westward ho! N. Y., Macmillan & Co., 1895. 2 v., 8°, buckram, ea., 75 c. [3551]

Kirkpatrick, E. A. Inductive psychology: an introduction to the study of mental phenomena. N. Y. and Chic., E. L. Kellogg & Co., [1895.] c. 208 p. sq. S. cl., 80 c. [3552]

The author is instructor in psychology in the State Normal School, Winona, Minn. His volume aims to develop the real psychological knowledge and power and interest necessary to pursue the subject understandingly, either in books or in daily life or in the school-room. "Not what psychologists say but what thoughts will be suggested to the pupils has been given most weight in selecting, arranging, and stating the truths of science."

Lessing, Gotthold Ephraim. Emilia Galotti: trauerspiel in fünf aufzügen; with introd. and explanatory notes by Max Poll. Bost., Ginn & Co., 1895. c. 46+131 p. D. (International modern language ser.) cl., 70 c. [3553]

The introduction to the present edition contains a short history of the composition of the play, an account of its sources and of the controversy that has been going on since its appearance, and shows the influence it has exercised over German dramatic literature. The notes not only explain the linguistic difficulties, which are few in number, but are especially designed to throw light on doubtful passages.

Littlejohn, Wolcott H. Life only in Christ; or, immortality not a birthright but a gift from God. 2d ed. rev. and il. [Battle Creek, Mich.,] published by the author, Wolcott H. Littlejohn, 1895. c. '94. 180 p. S. cl., 75 c. [3554]

The author expounds a theory of "conditional immortality." He proceeds on the hypothesis that man was made mortal in the beginning, and that he can obtain eternal life only by faith in Christ. This new theory does away with the horror of the doctrine of eternal punishment without denying that no man can be saved except by faith in Christ.

***Lloyd, W. W.** Union jottings: consisting of 24 colored pl. and 100 sketches in black and white illustrating the Union S. S. Co.'s route to South Africa. N. Y., F. Warne & Co., 1895. obl. fo. cl., \$7.50. [3555]

Longfellow, H. Wadsworth. The courtship of Miles Standish; with il. from designs by Boughton, Merrill, Reinhart, [and others.] Bost., Houghton, Mifflin & Co., 1896, [1895.] c. '58-'95. 2+161 p. D. cl., \$1.50. [3556]
In a general way uniform with "Snow-bound" and

"Dorothy Q." An introductory note gives the chronological sequence of Longfellow's American historical poems, and a diary kept during the writing of "Miles Standish." The notes which follow the poem point out the little discrepancies between historical facts and poetic license or ignorance owing to then unauthenticated facts. The designs are by artists peculiarly familiar with old colonial life.

Lysias. Eight orations of Lysias; ed. with introd. and appendices, by Morris H. Morgan. Bost., Ginn & Co., 1895. c. 53+223 p. por. D. (College ser. of Greek authors.) cl., \$1.50. [3557]

The editor is assistant professor in Harvard University. Intended primarily for students who have never before read an Attic orator. The editor acknowledges special indebtedness to Rauchenstein and Frohberger. A list of books to which reference is made by abbreviations and a list of editions of Lysias are given in appendices. The orations are given in their numerical order, but the editor has specially designated the order in which they may be read to best advantage.

McLean, Alison. Paul Heriot's pictures; il. by H. R. Steer. N. Y., F: Warne & Co., 1895. c. 4+308 p. D. cl., \$1.25. [3558]

Paul Heriot was an artist, who was distrusted in the little English village in which he made his home on account of his reticence; finally, however, he wins the friendship of Mr. Preston, who tells what he knows of the artist's life and death, and gives the history of some of his paintings in seven sketches, entitled Lilies of Paradise; Harvest sheaves; Vespers; The Christmas dog; A story of waiting; A wayside cross; The message of the shell.

Maltby, Albert Elias. Map modelling in geography, including the use of sand, clay, putty, paper, pulp, plaster-of-Paris, and other materials. [Also] Chalk modelling in its adaptation to purposes of illustration. N. Y. and Chic., E. L. Kellogg & Co., [1895.] 2-223 p. il. O. cl., \$1.25. [3559]

Margueritte, Paul. L'Avril: a novel; from the French by Helen B. Dole. N. Y., T: Y. Crowell & Co., [1895.] c. 194 p. il. S. (Falcon lib.) cl., \$1; leath., \$1.50. [3560]

The story opens on a belated railroad train which is carrying Madame Ruggles, her son and invalid daughter from Paris to the south of France. Minnie Ruggles's health had been broken by the sorrow caused by being forbidden to marry her cousin to whom she had been tacitly engaged. A winter resort for consumptives, with inhaling-rooms, doctors, invalids, is graphically described. Minnie rallies and begins to enjoy herself in the balmy air that reminds her of April (Avril) at home. A new love is the remedy.

***Mechem's cases on the law of succession to property after the death of the owner.** St. Paul, West Pub. Co., 1895. c. 4+184 p. O. pap., \$2. [3561]

These cases have been printed at the request of Prof. Mecham, of the law dept. of the University of Mich., for use in connection with his lectures in that law school. They have been chiefly selected from Reeves's cases on wills, and Abbott's cases on descent, wills, and administration.

Merron, Eleanor. As the wind blows: a novel. N. Y., Lovell, Coryell & Co., [1895.] c. 2-330 p. por. D. cl., \$1.25. [3562]

Dorothea Willis, an impulsive, sensitive child, is left to the care of two aunts. In both households her individuality is crushed. She makes a friend at school who loses her health in studying, and Dorothea for years lives with her and travels with her. In this friend's brother Dorothea meets her fate. After she has found him unreliable in every way she takes care of him until he dies from paresis.

Mitchell, Laisdell. Niram: a dusky idyl. Phil., American Baptist Pub. Soc., 1895. c. 6-75 p. il. D. cl., 75 c. [3563]

A pathetic story of a little colored boy.

Molière, J: Bapt. P. de. Dramatic works; tr. by Katharine Prescott Wormeley. In 6 v. V. 4, L'avare, Don Juan, Les fâcheux. Bost., Roberts Bros., 1895. c. 4-373 p. por. D. hf. rus., \$1.50. [3564]

L'avare (the miser) was played for the first time

on the 9th of September, 1668; the name of Harpagon, the leading character, has passed into the French and English languages as a synonymous term for "miser." Don Juan, called also *Le festin de pierre*, the first romantic drama presented on the French stage, made its appearance in Feb., 1665; it is considered one of Molière's strongest conceptions. *Les fâcheux* (Bores) is a comedy-ballet.

Moore, Frank Frankfort. The sale of a soul; il. by H. C. Edwards. N. Y., F: A. Stokes Co., [1895.] c. 4+197 p. nar. S. (Twentieth century ser.) buckram, 75 c. [3565]

For the third time in his life Stuart Forrest had induced a married woman to leave her husband and sail with him under a false name to the West Indies. This third victim's husband had followed her and taken passage on the same ship. Then follows a study of woman "who loves much and man who loves many." All the new woman theories are criticised and many amusing things said by the author of "I forbid the banns." A shipwreck interferes and prevents "the sale of a soul."

***Murphy, Anne G.** One woman's wisdom. N. Y., G: Routledge & Sons, 1895. 293 p. 12°, cl., \$1.25; pap., 50 c. [3566]

Myers, Philip Van Ness. A history of Greece for colleges and high schools. Bost., Ginn & Co., 1895. c. 13+575 p. il. maps, D. cl., \$1.40. [3567]

The author is professor of history and political economy in the University of Cincinnati. The sketch of Greek affairs in his earlier volume, entitled "Eastern nations and Greece," is here compressed into 200 pages. He dwells particularly upon the import for Greek history of the recent archaeological discoveries on Greek soil, and traces the development of the Athenian constitution in the new light afforded by the lately found Aristotelian treatise. A list of books quoted is given after each chapter and at the end there is a bibliography (4 p.) classified by periods and subjects.

***New York state reporter, cont. all the current decisions of the courts of record of N. Y. state, [etc.] ed. by C: H. Mills.** V. 66; with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1895. c. 12+31+921 p. O. shp., \$3.50. [3568]

Nichols, A. B., ed. Three German tales; ed. with introd. notes and a grammatical appendix. N. Y., H: Holt & Co., [1895.] c. 9+226 p. D. cl., 60 c. [3569]

Contents: Goethe's Die neue Melusine; Zschokke's Der tote Gast; Kleist's Die Verlobung in St. Domingo.

***Norwegian fairy-tales; tr. by Abel Heywood.** N. Y., G: Routledge & Sons, 1895. 295 p. 12°, cl., \$2. [3570]

Oliver, N. T., comp. Lee's priceless recipes. Chic., Laird & Lee, [1895.] c. 368 p. il. T. leath., \$1; cl., 50 c. [3571]

A collection of tried formulas and simple methods for farmers, housekeepers, mechanics, manufacturers, druggists, chemists, perfumers, barbers, chiropodists, renovators, dyers, bakers, confectioners, woodworkers, decorators, painters, paper-hangers, metal-workers, hunters, trappers, tanners, taxidermists, stockmen, etc., alphabetically indexed.

***Pacific reporter, v. 40. Permanent ed., May 9-Aug. 29, 1895.** St. Paul, West Pub. Co., 1895. c. 24+1155 p. O. (National reporter system, state ser.) shp., \$3.50. [3572]

Contains all decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan.; with table of Pacific cases in which rehearings have been denied; with tables of Pacific cases published in v. 105, Cala. reports; 54, Kan. reports; also additional table for v. 105, Cala. reports. A table of statutes construed is given in the index.

Paull, Mrs. G: A., [Minnie E. Kenney.] A tangled web, and other tales. N. Y., T: Whittaker, [1895.] c. 3+163 p. D. cl., 75 c. [3573]

Contents: A tangled web; Sam's surety; The C. C.'s

thanksgiving; Dora's watchword; The tale of Timothy; Laddie; Marjorie's advent parable; One Sunday afternoon; Beth's birthday text; The story of a comfort bag; Dorothy's offering; How Tim saved the train; Little Billee's Christmas bag.

Peck, S. Minturn. Rhymes and roses. N. Y., F. A. Stokes Co., [1895.] c. 7+186 p. S. hf. buckram, \$1.25. [3574]

A new collection of poems, love-songs, and vers de société, by the author of "Cap and bells," "Rings and love-knots," etc.; the binding is richly embossed with gold, in a rose-bud design.

Perry, Nora. A flock of girls and boys; il. by Charlotte Tiffany Parker. Bost., Little, Brown & Co., 1895. c. 3+323 p. il. D. cl., \$1.50. [3575]

Eleven short stories for young people. The opening story, "That little Smith girl," has its scene at a summer resort; the actors are young people, girls chiefly, who undertake to snub a girl they imagine their social inferior, the laugh being turned on them in the end. The other stories are: The egg boy; Major Molly's Christmas promise; Polly's Valentine; Sibyl's slipper; A little boarding-school Samaritan; Esther Bodu; Becky; Ally; An April fool, etc.

Peters, E. T. The monetary standard. Wash., D. C., The Economic Publishing Agency, 1895. c. 24 p. O. pap., 10 c. [3576]

A series of six articles recently published in *The Pathfinder* from June 29th to August 24th. A discussion of three policies for a monetary standard: 1, The policy of gold monometallism; 2, The policy of international bimetalism; 3, The policy of American bimetalism for the United States, without the co-operation of other nations.

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] A singular life. Bost., Houghton, Mifflin & Co., 1895. c. '94. 3+426 p. D. cl., \$1.25. [3577]

Emanuel Bayard had been educated in easy circumstances in the house of his uncle. After studying for the ministry and a course of European travel he was called by a Presbyterian church in a New England seaport town. On the day appointed for installation the ecclesiastical council pronounced his theology unsound. He was later called by a very poor congregation in the same town and started independent Christian work among them. His singular life was one of unflagging devotion to the interests of those under his care, thereby separating him from his intellectual equals; he finally became a sacrifice to the ignorance and jealousy of one of the many he had befriended.

Plantz, Myra Goodwin. A great appointment. N. Y., Hunt & Eaton, 1895. c. 7-218 p. il. D. cl., 90 c. [3578]

The bishop gave Wilbur "a great appointment" by sending him to the poorest place in the Conference, a little mining camp in the wilds of Michigan. His devoted sister Helen became his housekeeper. Their makeshifts and contrivances in housekeeping and their wholly unselfish lives make the story.

Platt, C. Laboratory notes in qualitative analysis and medical chemistry. Phil., J. Jos. McVey, 1895. c. 2-108 p. O. cl., net, \$1.50. [3579]

An outline sketch of chemical tests which shall be of permanent and practical utility. All experiments requiring expensive apparatus have been omitted and only those admitted which come within the field of the average home or office laboratory. The tests are to be criticised, compared, elaborated, and additions are to be made under the instructor's advice. For this purpose the book is interleaved at intervals with blank pages.

Plympton, A. G. A bud of promise: a story for ambitious parents. Bost., Roberts Bros., 1895. c. 3-93 p. S. cl., 50 c. [3580]

In form of a story of which the hero is nicknamed "Bud" the author exposes a false pedagogical system of brain-forcing among young children and the overstraining of their emotions. He maintains that little children live in perpetual excitement, that they are constantly on exhibition, and that self-consciousness is directly sown by parents and teachers in the child's nature. The spirit of the times is against all this, but the author claims that evil still is rampant, in public institutions especially.

Pollard, Eliza F. The story of Princess Alice: an ideal woman. N. Y., T. Whittaker, [1895.] 4-144 p. por. il. D. (Splendid lives ser.) cl., 50 c. [3581]

The story of Princess Alice, Grand Duchess of Hesse, the second daughter of Queen Victoria, born 1843, died 1878. Her daughter is now Czarina of Russia and the story of her happy childhood's home is also given. The princess was very religious, a fact specially dwelt upon in this narration.

Pool, Maria Louise. Against human nature: a novel. N. Y., Harper, 1895. c. 2+361 p. D. cl., \$1.25. [3582]

"Almyny Drowdy," a rather narrow, severe New England woman, goes down to North Carolina to take charge of the grown daughter of a man she had formerly loved but now dead. The contrast between the ascetic conventionalism of the New England woman and the emotional and unconventional North Carolina mountain girl, Temple Crawford, is sharply drawn and is often quite amusing. Temple "experiences religion" under the preaching of a cultivated minister, Richard Mercer, who falls in love with her; she marries him, and preaches and works also among the poor.

Porter, Jane. The Scottish chiefs; rev. and corr. with a new retrospective introd., notes, etc., by the author. N. Y., T. Y. Crowell & Co., [1895.] 2 v. 46+321; 4+355 p. il. D. cl., \$3; hf. cf., \$6. [3583]

The first edition of this romance was published in 1809; it is a story of the 13th century and Sir William Wallace and Robert Bruce; the illustrations are photographs depicting the scenes where the events occurred.

Post, C. C. Metaphysical essays. Bost., Freedom Pub. Co., 1895. c. 130 p. sq. T. cl., 50 c.; pap., 30 c. [3584]

Essays on: The first cause; Life; Individual life; Matter, life, mind, and spirit; Thought; Will; God and the devil, etc.

Power, Rev. Philip Bennett. The I wills of Christ: thoughts upon some of the passages in which the words "I will" are used by the Lord Jesus Christ. N. Y., T. Whittaker, [1895.] 395 p. D. (Whittaker's lib., no. 29.) pap., 50 c. [3585]

Takes the promises of Christ beginning with "I will," which cover the subjects of invitation, reception, healing, confession, service, comfort, disposal, subjection, glorification, etc.

Pratt, Arthur. Passing through the ordeal. N. Y., J. S. Ogilvie Pub. Co., [1895.] c. 128 p. D. (Sunnyside ser., no. 88.) pap., 25 c. [3586]

Reginald Dayton, having exhausted his father's patience by his dissipated life, is disowned and started in life with £100. These he spends and then leaves London with money borrowed from a servant. Australia is his destination, which he reaches after shipwreck and many perils. A stormy life brings him to his senses and the end is satisfactory.

Pyle, Howard. The garden behind the moon: a real story of the moon angel; written and il. by Howard Pyle. N. Y., C. Scribner's Sons, 1895. c. 7+192 p. O. cl., \$2. [3587]

The adventures of little David, who goes along the moon-path to the moon; he lives in the moon-house and witnesses some queer scenes in the moon-garden from the moon-house windows. The story is altogether fanciful and is full of poetry and sentiment—a deeper meaning lying beneath the words. Handsomely illustrated with many full-page pictures.

Ray, Anna Chapin. Half a dozen boys: an every-day story; il. by Frank T. Merrill. [New il. ed.] N. Y., T. Y. Crowell & Co., [1895.] c. '90, '95. 318 p. O. cl., \$1.50. [3588]

See notice, "Weekly Record," P. W., October 11, 1890, [976.]

Renan, Ernest. History of the people of Israel. V. 5, Period of Jewish independence and Judea under Roman rule; with

full index to the 5. vs. Bost., Roberts Bros., 1895. c. 8+387 p. O. cl., \$2.50. [3589]

Completes Renan's great work which he published from 1888 to 1891. This volume continues to illustrate the course of the prophetic ideas, steadily making their way despite constantly recurring backsets, till their final triumph in Jesus. The sympathy which the last words of this work, completed shortly before his death, breathe for suffering and struggling humanity constitute the best reply to those who denounce Renan as a cynic. He investigated fearlessly and put his views before the world as fearlessly. Index 28 p.

Renan, Ernest. My sister Henrietta; with photogravure il. from paintings by H. Scheffer and Ary Renan; tr. by Abby L. Alger. Bost., Roberts Bros., 1895. c. tr. 3-118 p. por. sq. D. cl., \$1.25. [3590]

An exact reproduction of a pamphlet printed by Ernest Renan in 1882, under the title "Henrietta Renan, a memory for those who knew her." Only one hundred copies appeared. In a codicil to his will, dated Nov. 4, 1888, Renan authorized the present reprint, which has been prepared by his widow. A selection of letters by Henrietta Renan is to form a separate volume. Renan's sister influenced his life and character more than any other human being. She was born July 22, 1811, and died in 1860 while accompanying Renan on a scientific journey in the neighborhood of Beyrout.

Renan, Ernest. My sister Henrietta; from the French by Leonora Teller. Chic., E. A. Weeks & Co., [1895.] c. 2-111 p. pors. S. (Handy-volume ser.) cl., 50 c. [3591]

Renan, Ernest. My sister Henriette. N. Y., J. S. Ogilvie Pub. Co., [1895.] 72 p. D. (Peerless ser., no. 86.) pap., 25 c. [3592]

Rich, Alice Hamilton. The story hour series. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 6 v. il. S. cl., per set, \$1.50. [3593]

Contents: No. 1, The story hour, 43 p.; No. 2, The two nests, 38 p.; No. 3, The two pollys, 41 p.; No. 4, John's school-days, 41 p.; No. 5, Dorothy's twin, 43 p.; No. 6, The dream that came true, 44 p.

***Richards, Frank.** Compressed air. N. Y., J. Wiley & Sons, 1895. 5+203 p. 12°, cl., \$1.50. [3594]

***Richards, Jos. W.** Aluminium: its history, occurrence, properties, metallurgy, and applications, including its alloys. *New 3d rev. and enl. ed.* Phil., H. Carey Baird & Co., 1895. 700 p. 8°, cl., \$6. [3595]

***Roberts, Sir Randal H.** A hasty marriage. N. Y., G. Routledge & Sons, 1895. 223 p. 12°, cl., \$1.25. [3596]

***Routledge, Rob., ed.** Discoveries and inventions of the 19th century. 11th ed. N. Y., G. Routledge & Sons, 1895. 8°, cl., \$3. [3597]

Russell, W. Clark. Little Loo. Chic., E. A. Weeks & Co., [1895.] 3-394 p. D. (Enterprise ser., no. 40.) pap., 25 c. [3598]

See notice, "Weekly Record," P. W., Feb. 9, 1884, [628.]

Sainte-Beuve, C. Augustin. Selected essays from Sainte-Beuve; with introd., bibliography, and notes by J. R. Effinger, jr. Bost., Ginn & Co., 1895. c. 12+118 p. D. pap., 40 c. [3599]

Savage, R. H. Miss Devereux of the Mariquita: a story of bonanza days in Nevada. N. Y. and Chic., F. Tennyson Neely, [1895.] c. 4+482 p. D. (Neely's lib. of choice literature, no. 51.) pap., 50 c. [3600]

Miss Devereux of Mariquita was a modern Una who walked unharmed among the wild characters of a mining camp in the early sixties. The intrigues of capitalist and schemer and the financial upheavals of that period of our western history form a part of the story.

Savidge, Eugene Coleman. The American in Paris: a biographical novel of the Franco-Prussian War: the siege and Commune of Paris; from an American standpoint. Phil., J. B. Lippincott Co., 1896 [1895.] c. 273 p. D. cl., \$1. [3601]

In the guise of fiction Dr. Savidge shows that it was Louis Napoleon's attempt "to prick the republican bubble in North America," and its ignominious failure, which gave Bismarck the opportunity to seal the unity of Germany, and that it was the menace of united Germany to humiliated, unready France which led to Sedan and the French Republic. The American was an *attaché* of the Paris Legation at the gaudy court of the Second Empire, in the summer of 1870. All the words put into the conversations of Bismarck, Moltke, William I., Napoleon III., Eugénie, Thiers, and others, were really spoken by them at some period of their careers.

***Schouler, Ja.** A treatise on the law of the domestic relations; embracing husband and wife, parent and child, guardian and ward, infancy, and master and servant. 5th ed. Bost., Little, Brown & Co., 1895. c. 79+829 p. O. shp., \$6. [3602]

***Scott, Sir Walter.** Complete Waverley novels. *New Standard ed.*, with an original frontispiece to each volume and an illuminated title-page. N. Y., Macmillan & Co., 1895. 25 v., 8°, buckram, per set, \$22.50. [3603]

Seymour, G. F. (Bp.) Sermon preached at the consecration of the Rev. Thos. F. Gailor, S.T.D., as bishop coadjutor of Tennessee, to which is added an appendix containing proofs of the infidelity prevalent in the Church, with remarks. 2d ed. Milwaukee, Wis., The Young Churchman Co., 1895. 54 p. O. pap., 10 c. [3604]

***Shipman, B. J.** Handbook of common law pleading. 2d ed. St. Paul, West Pub. Co., 1895. c. 15+601 p. O. (The hornbook ser.) shp., \$3.75. [3605]

***Shipton, Helen.** The Herons. N. Y., Macmillan & Co., 1895. 387 p. 12°, cl., \$1. [3606]

Smith, S. Francis, D.D. Poems of home and country. [Also] Sacred and miscellaneous verse; ed. by H. B. Carrington. Bost., Silver, Burdett & Co., 1895. c. 36+382 p. O. cl., \$1.50; \$2; *édition de luxe*, \$7.50. [3607]

The first authorized complete edition of the poems of the author of "America." There are upward of three hundred poems, of which sixty are patriotic. Dr. Holmes's poetic greeting to the poet on his eightieth birthday appears in the preface, with a fac-simile of his autograph, a cordial letter from Whittier, and a poem by Henry S. Washburn.

***Southwestern reporter.** Digest of decisions of the supreme courts of Mo., Ark., Tenn., Texas, court of appeals of Ky., and court of criminal appeals and courts of civil appeals of Texas. V. 21-30, [etc.]; with table of cases digested and table of statutes construed; ed. by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1895. c. 2134 p. O. (National reporter system digests, southwestern ser., v. 2.) shp., \$5. [3608]

***Spenser, Edmund.** The faerie queene; ed. by T. J. Wise; the text collected from four editions, incl. that of 1590; il. by Walter Crane. *New ed.* In 19 pts. Pts. 7 and 8. N. Y., Macmillan & Co., 1895. il. 4°, ea., cl., net, \$3. [3609]

Stalker, Ja., D.D. The two St. Johns of the New Testament. N. Y., American Tract Soc., [1895.] c. 5-271 p. por. D. cl., \$1. [3610]

Stanard, W. G. A chart of the ancestors and descendants of Rev. Robert Rose, born at Wester Alves, Scotland, Feb. 12, 1704, came to Virginia in 1725, died June 30, 1751; prepared by W. G. Stanard, for Miss Annie Fitzhugh Rose Walker. Richmond, Va., The J. W. Randolph Co., 1895. sq. 12°, cl., folded chart, net, \$3. [3611]

Steel, Mrs. Flora Annie. Red rowans. N. Y., Macmillan & Co., 1895. c. '94. 3+406 p. D. (Macmillan's dollar novel ser.) cl., \$1. [3612]

Setting her pretty love-story in a beautiful English rural retreat, the author of so many Australian and Indian tales tells the heart history of Marjory Carmichael, educated as a boy by a scholarly uncle. At seventeen, learned beyond her years in Greek and Latin, with a genius for mathematics, her uncle's death left her to the guardianship of Dr. Kennedy, a man of forty. While studying to pass examinations to enter a university, Marjory met Paul McLeod, returned to his native place after an adventurous life abroad. There is a chapter in his history which leads to many complications. The end is tragic but artistic. The red rowans flowers bring about the climax.

Sunshine for shut-ins; comp. by a "Shut-in." N. Y., T. Y. Crowell & Co., [1895]. c. 4+207 p. T. cl., 75 c. [3613]

Extracts gathered from many sources, of a cheery nature, for invalids.

Talbot, C. Remington. The impostor: a football and college romance with other stories for young people; il. by Hiram P. Barnes. Bost., Lothrop Pub. Co., 1895. c. 3-405 p. il. D. cl., \$1.50. [3614]

Three stories; the opening one and the longest gives title to the book; it begins on the football field and ends amid the chimes of wedding bells. The other stories are "The loss of the little maid of Arkadee" and "The Rogers group and the Baronet."

***Tennessee. Supreme ct.** Reports of cases for eastern division, Sep. terms, 1893 and '94; for the middle division, Dec. terms, 1893 and '94; and for the western division, April terms, 1893 and '94. G: W. Pickle, Att'y-gen. and rep. V. 9, 10, [94 Tenn. rep.] Nashville, Marshall & Bruce Co., 1895. c. 24+758; 24+772 p. O. shp., ea., \$3.75. [3615]

Thompson, Maurice. The Ocala boy: a story of Florida town and forest; with il. by E. W. Kemble. Bost., Lothrop Pub. Co., 1895. c. 5-225 p. il. D. cl., \$1. [3616]

Tells the story of two wide-awake northern boys wintering in Florida at the little city of Ocala.

Thorne, Marion. Ruth Prentice. Bost., Congregational S. S. and Pub. Soc., [1895]. 2-292 p. il. D. cl., \$1.25. [3617]

Ruth Prentice had been educated away from her home, which was a poor farmhouse. The home life had degenerated greatly since Mrs. Prentice had died several years before, while Ruth had spent the time with an aunt in New York and was now ready to enter college. The position to which Ruth returned was a hard one, but she responded nobly to her opportunity and wrought a great change in her home and in the community.

Tracy, A. Dear little marchioness: the story of a child's faith and love; with an introd. by Bp. Gailor; il. by W. L. Taylor. [Anon.] N. Y., T. Y. Crowell & Co., [1895.] c. 6+60 p. O. cl., \$1. [3618]

A little girl who comes by accident to the care of a kind and charitable woman of Memphis during the epidemic of yellow fever in 1878 is the heroine; she is the "little marchioness," her real story for a time remaining a mystery; but with the help of an old negro, "Uncle Wise," it is finally revealed.

Traill, H: Duff, ed. Social England: a record of the progress of the people in religion, laws, learning, arts, industry, commerce,

science, literature, and manners, from the earliest times to the present day, by various writers; ed. by H. D. Traill. In 6 v. V. 4, From the accession of James I. to the death of Anne. N. Y., G: P. Putnam's Sons, 1895. 8+632 p. D. cl., \$3.50. [3619]

Chapters by various writers on: The Stuarts and the nation, 1603-1642; Civil war and commonwealth, 1642-1660; From restoration to revolution, 1660-1688; The end of a dynasty, 1689-1714. Each chapter is followed by a list of authorities covering from one and a half to two pages.

Trouble (The) at the Church of St. Judas Iscariot of Vanity Fair, everywhere. Milwaukee, Wis., The Young Churchman Co., 1895. 15 p. O. pap., 10 c. [3620]

***Turgénieff, Ivan Sergeievitch.** Fathers and children: a novel; from the Russian by Constance Garnett. N. Y., Macmillan & Co., 1895. 21+359 p. 16°, cl., \$1.25. [3621]

Van Cleef, Frank L. Index Antiphonteus. Bost., Ginn & Co., 1895. c. 6+173 p. O. (Cornell Univ. studies in classical philology, no. 5.) bds., \$1.50. [3622]

Watkins, Lyman, M.D. An eclectic compendium of the practice of medicine. Cin., O., J: M. Scudder's Sons, 1895. c. 457 p. D. (Eclectic manual, no. 3.) hf. leath., net, \$2.50. [3623]

Professor of physiology in the Eclectic Medical Institute, Cincinnati, Ohio. A list of diseases alphabetically arranged, with descriptions and remedies for each case. The diseases are called by the scientific names, but the author wishes to institute a new nomenclature as well as a new eclectic treatment based wholly upon the accurate study of symptoms.

***Webster, Prentiss.** Law of naturalization in the United States of America, and of other countries. Bost., Little, Brown & Co., 1895. c. 20+403 p. O. shp., \$4. [3624]

Wells, H. G. The wonderful visit. N. Y., Macmillan & Co., 1895. c. 6+245 p. S. cl., \$1.25. [3625]

The wonderful visit was made to the vicar of Siddermouth, an English rural parish. His hobby was ornithology. He went to shoot a strange bird for his collection and having wounded it, found it an angel. This angel folded its wings, put on the rector's cast-off clothes and went about taking notes on man's cruelty, hypocrisy, jealousy, malice, uncharitableness, etc.

Wherry, E. M., D.D. Zeinab, the Panjabi: a story founded on facts. N. Y., American Tract Soc., 1895. c. 80 p. il. D. cl., 75 c. [3626]

Zeinab, the widow of a Moslem, was left poverty-stricken among her Hindu neighbors. She is converted by Christian missionaries, and this little book tells her humble story.

Whiting, Lillian. From Dreamland sent. Bost., Roberts Bros., 1895. c. 3-133 p. S. cl., \$1.25. [3627]

Seventy short poems by the author of "The world beautiful." Neatly gotten up as a holiday volume in light gray with white cover design.

Williams, Helen B. Hugh Pennock. Phil., American S. S. Union, 1895. c. 292 p. il. D. cl., \$1.10. [3628]

The story of a boy who has to make his way in the world without the help of a father; his will is weak and he gets into many scrapes, out of which he is helped by a loving sister.

***Williams, W.** Personal reminiscences of Charles Haddon Spurgeon. N. Y. and Chic., Fleming H. Revell Co., 1895. 288 p. il. 8°, cl., \$1.50. [3629]

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard.] Private Tinker, and other stories; with frontispiece by W: A.

McCullough. N. Y., F: A. Stokes Co., [1895.] c. 4-186 p. nar. S. (Bijou ser.) cl., 50 c. [3630]

Contents: Private Tinker; Major Vandeleur's trust; A crown of asphodel; Fred's Annie; A Scarborough love-story; Jeanne's marriage; A heart unspotted; The finger of God; Because—! Into the light.

*Wright, L: A popular handbook to the microscope. N. Y. and Chic., Fleming H. Revell Co., 1895. 256 p. il. 12°, cl., \$1. [3631]

Yonge, Charlotte M. The long vacation. N. Y., Macmillan & Co., 1895. c. 10+ 341 p. D. cl., \$1. [3632]

The matured inhabitants of Beechcroft, Stoneborough and Vale Leston of which Miss Yonge has written several popular stories, and their young descendants, are the characters. Clement Underwood, the beloved rector of Vale, Leston breaks down with overwork. His devoted sister takes him to St. Andrews Rock upon a long vacation. They are joined by various members of the large family, and walks, rides, readings, theatricals, and conversations make the time fly.

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Argles, Molly darling..... 50
Booth, A woman in it..... 1.00
Gordon, A wedding..... 1.00
Savidge, The American in Paris..... 1.00

W. C. LITTLE & Co., Albany, N. Y.
New York state reporter, v. 66 (Mills)... \$3.50

LITTLE, BROWN & Co., Bost.

Bigelow, Cases on torts..... 3.00
Browne, On the construction of the statute
of frauds, 5th ed..... 6.00
Croswell, On the law relating to electricity. 6.00
Goodwin, The colonial cavalier, new ed. 2.00
Perry, A flock of girls and boys..... 1.50
Schouler, On the law of the domestic re-
lations, 5th ed..... 6.00
Webster, Law of naturalization in the
United States and other countries..... 4.00

WOLCOTT H. LITTLEJOHN, Battle Creek, Mich.

Littlejohn, Life only in Christ, 2d ed. rev.
and il..... 75

LOTHROP PUB. CO., Bost.

Allen, The mammoth-hunters..... 75
Bingham, The book of athletics..... 1.50
Brooks, The true story of George Wash-
ington..... 1.50
Downing, The young cascarillero..... 1.00
Foa, Boy-life of Napoleon..... 1.25
Talbot, The impostor..... 1.50
Thompson, The Ocala boy..... 1.00

LOVELL, CORYELL & Co., N. Y.

Merron, As the wind blows..... 1.25

MACMILLAN & Co., N. Y.

Anson, Principles of the English law of
contract, 8th ed..... 3.50
Couch, The delectable duchy..... 50
Francis, Wild Rose..... 1.00
Kingsley, Works, new pocket ed., v. 3 and
4..... 75
Scott, Complete Waverley novels, new
standard ed., 25 v..... per set, 22.50
Shipton, The Herons..... 1.00
Spenser, The faerie queene, pts. 7 and 8.
ea., net, 3.00
Steel, Red rowans..... 1.00
Turgenieff, Fathers and children..... 1.25
Wells, The wonderful visit..... 1.25
Yonge, The long vacation..... 1.00

JOHN JOS. McVEY, 39 N. 13th St., Phila.

Platt, Laboratory notes in qualitative an-
alysis..... net, 1.50

MARSHALL & BRUCE Co., Nashville, Tenn.

Tennessee, Supreme ct., Repts., v. 9 and
10 (Pickle)..... ea., 3.75

THE MERRIAM CO., N. Y.

Eickmeyer, Among the Pueblo Indians.. 1.75
Ellis, Jack Medwood..... 1.25

F. TENNYSON NEELY, N. Y. and Chic.

Savage, Miss Devereux..... 50

J. S. OGILVIE PUB. CO., N. Y.

Pratt, Passing through the ordeal..... 25
Renan, My sister Henriette..... 25

G. P. PUTNAM'S SONS, N. Y.

Arabian nights, More tales from the
Arabian nights, 2d ed..... 2.00

G. P. PUTNAM'S SONS.—Continued.

Hardwicke, The art of living long and
happily..... \$1.00
Irving, Sketch-book, students' ed..... 1.00
Traill, Social England, v. 4..... 3.50

THE RAILWAY AGE AND NORTHWESTERN
RAILROADER, Chic.

Ashley, Railways and their employees.. 1.00

THE J. W. RANDOLPH CO., Richmond, Va.

Stanard, Chart of the ancestors and de-
scendants of Rev. Robert Rose..... net, 3.00

FLEMING H. REVELL CO., N. Y. and Chic.

Carey, My little boy blue..... 30
Herman, The practice of the presence of
God..... 30
Williams, Personal reminiscences of
Charles Haddon Spurgeon..... 1.50
Wright, Popular handbook to the micro-
scope..... 1.00

ROBERTS BROS., Bost.

Balzac, The marriage contract..... 1.50
Don, by author of "Miss Toosey's mis-
sion"..... 1.00
Hocking, All men are liars..... 1.50
Molière, Dramatic works, v. 4..... 1.50
Plympton, A bud of promise..... 50
Renan, History of the people of Israel,
v. 5..... 2.50
— My sister Henrietta..... 1.25
Whiting, From Dreamland sent..... 1.25

GEORGE ROUTLEDGE & SONS, N. Y.

Archer and Atkinson, Every boy's stories. 2.00
Murphy, One woman's wisdom..... 50 c.; 1.25
Norwegian fairy-tales..... 2.00
Roberts, A hasty marriage..... 1.25
Routledge, Discoveries and inventions of
the 19th century, 11th ed..... 1.25

CHARLES SCRIBNER'S SONS, N. Y.

Burnett, Two little pilgrims' progress.... 1.50
Grant, Opinions of a philosopher, Cameo
ed..... 1.25
— Reflections of a married man, Cameo ed. 1.25
Gore, Dissertations on subjects connected
with the incarnation..... 2.50
Pyle, The garden behind the moon..... 2.00

JOHN M. SCUDDER'S SONS, Cin., O.

Watkins, An eclectic compendium.... net, 2.50

SILVER, BURDETT & Co., Bost.

Smith, Poems of home and country,
\$1.50; \$2; édition de luxe, 7.50

F. A. STOKES CO., N. Y.

Hervey, Dead Man's Court..... 75
Iota, A comedy in spasms..... 1.00
Moore, The sale of a soul..... 75
Peck, Rhymes and roses..... 1.25
Winter, Private Tucker..... 50

F. WARNE & Co., N. Y.

Bird, Chess novelties..... 1.50
Lloyd, Union jottings..... 7.50
McLean, Paul Heriot's pictures..... 1.25

E. A. WEEKS & Co., Chic.

Renan, My sister Henrietta..... 50
Russell, Little Loo..... 25

WEST PUB. CO., St. Paul, Minn.	
Mechem's cases on the law of succession to property.....	\$2.00
Pacific reporter, v. 40.....	3.50
Shipman, Handbook of common law pleading, 2d ed.....	3.75
Southwestern reporter digest of vs. 21-30.....	5.00

THOMAS WHITTAKER, N. Y.	
Bartow, The holly and the rose.....	50
Paull, A tangled web.....	75
Pollard, The story of Princess Alice....	50
Power, The I wills of Christ.....	50

JOHN WILEY & SONS, N. Y.	
Freitag, Architectural engineering.....	\$2.50
Hall, Car lubrication, 2d ed. rev. and re-written.....	1.00
Richards, Compressed air.....	1.50

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.	
Seymour, Sermons preached at the consecration of Rev. Thos. F. Gailor.....	10
Trouble (The) at the church of St. Judas Iscariot.....	10

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending July, 1895, and for the seven months ending the same, compared with the corresponding periods of 1894 (corrected to September 4, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending July.		Seven months ending July.	
	1894.	1895.	1894.	1895.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	126,435	139,924	929,989	994,259
<i>Dutiable.</i>				
Books, etc. (as above).....	144,377	124,050	762,060	733,852

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	128,503	190,845	1,375,595	1,304,442

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above).....	524	1,111	11,301	32,047
<i>Dutiable.</i>				
Books, etc. (as above).....	1,142	1,494	8,546	11,624

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

<i>Countries to which Exported.</i>				
United Kingdom	35,360	60,904	402,546	455,230
Germany	8,977	10,209	59,663	71,227
France.....	2,215	4,871	22,639	43,684
Other countries in Europe.....	2,019	2,132	21,489	30,176
British North America.....	25,076	36,152	260,567	254,248
Mexico.....	4,107	4,789	46,377	44,505
Central American States and British Honduras....	1,061	5,262	24,427	24,077
Cuba	4,599	1,476	25,246	13,776
Puerto Rico	25	326	1,195	641
Santo Domingo.....	55	196	1,636	890
Other West Indies and Bermuda.....	2,807	10,289	19,715	60,064
Argentine Republic.....	3,245	1,594	26,085	20,853
Brazil.....	17,332	20,565	280,516	117,737
Colombia	5,501	15,445	44,734	54,321
Other countries in South America	3,664	4,079	47,191	32,445
China.....	3,811	1,250	6,439	3,845
British Possessions in Australasia.....	2,502	2,031	41,292	32,159
British India and East Indies.....	2,581	711	5,101	6,288
Other countries in Asia and Oceanica.....	2,797	7,729	20,618	23,612
Africa.....	739	835	16,596	14,464
Other countries.....	30	1,523	200
Totals.....	128,503	190,845	1,375,595	1,304,442

Books, etc. (as above) shipped from New York to San Francisco and from San Francisco to New York via Isthmus of Panama, during the year ending June 30, 1895. From New York to San Francisco, \$30,650; from San Francisco to New York, \$8,419.

Merchandise remaining in warehouse, July 31, 1894, \$53,318; July 31, 1895, \$35,755.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 19, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE DECADENCE OF CHEAP BOOKS.

ACCORDING to the Philadelphia *Press* the outlook for the author and publisher is a dismal one. One of its staff has discovered that paper has fallen in value, typesetting machines have reduced the cost of composition, presses are run at a speed before unknown, while new machines fold, stitch, and cover the books as they come from the press and tie them in bundles, which has enabled one New York firm, for instance, to make a contract to deliver 2,000,000 complete paper-covered books at 2½ cents a volume, and another cheap book firm to deliver all of its large list by the thousand at 2½ cents a volume, less five per cent. for cash. This, the *Press* thinks, will crowd the leading publishers to reduce the prices of the better class of literature, and force authors to a much greater extent than heretofore to assume the risk of issuing their books. This would indeed be an alarming state of affairs if it were true. The fact that there are houses in the United States which manufacture books by the million at absurdly low prices affects no one that we know of but these very houses. Any one who knows anything of the cost of paper, presswork, and the handling of this class of printed matter can easily figure for himself how small the margin of profit must be for the manufacturer, even if he is in a position to dispose of it by the thousands. We have strong reasons to believe that the statement that "millions" are contracted for is apocryphal. If the item of composition and electrotyping, or keeping duplicate plates were added, the net profit would approach dangerously near to the vanishing point.

As it is, these books—we presume they must be dignified with that name on the ground that By-

ron held a book to be "a book although there's nothing in it"—are printed from old plates by firms which made fair profits out of them at a time when they were unconsciously sowing the seed for the "panic prices" they are reaping now. One firm, at least, which endeavored to compete with the older houses in this line, and which was obliged to make new plates for its books, ended in the sheriff's hands after a short career. We believe that the only ones who are reaping a real profit from this enterprise are the cheap-John stores and push-cart vendors. Its influence upon literature is *nil*, and neither author nor publisher feel their positions threatened in this direction, either now or in the future.

The tendency at present is strongly in the direction of better-made rather than cheaper books. The recent lists of every publisher will bear us out in this. When the works of a well-known living or dead author are now republished they are likely to be in a dignified, *definitive* edition, at a cost proportionate to the workmanship put into good composition, paper, and presswork. And the demand for such work justifies the outlay and risk on the part of both the publisher and bookseller. As the American public has outgrown the "decalcomaniac" age of art, so is it surely if slowly shedding the chrysalis of the "cheap-and-nasty" book, and is beginning to set store by the choicest specimens of typographic art. In such a revival it is unnecessary to add that the author will have his share as certainly as the publisher, and need not as yet despair of the future.

THE alarming discovery has been made that the bicycle, the subject of so much adulation and invective, is injuring the booksellers' trade. It is not the periodical, the Sunday newspaper, "the reading circle," the department store, or the discount muddle that is sapping the life of the book trade—but the bicycle! An acute observer has this summer studied out that, admitting that books never have the same sale in midsummer as in winter, despite the fact that paper-covered novels are in demand by the loungers on the sea-shore, this year there was a greater depression in the trade than usual. For this condition of affairs the wheelman is blamed. For, argues the acute observer, while the wheelman is indulging in his favorite pastime he cannot, though running, read. When he gets home from his spin he is too tired to read, *ergo* the bookseller's occupation is gone! As the cycling craze is constantly growing, the result of its growth upon literature, as well as upon the book trade, might make an interesting study.

A TURKISH BOOKSELLER.

THE person who writes the "Booksellers' Diary" in Jerome K. Jerome's weekly paper says:

"I was sitting alone in the shop the other afternoon when in came a Turk, from Constantinople, to present a letter of introduction from a native friend. He proved to be a bookseller who was making a brief trip over here, not to contrast our respective methods of doing business, but simply because a recent earthquake had destroyed his shop in the Bazaar, and he was waiting until it pleased Fate to build him a fresh one. By the aid of his interpreter we got on fluently. He was a tall, well-formed man, with handsome features, flowing gray beard, and a dignity of manner which contrasted very favorably with our English fidgetiness. We had some black coffee and a long chat about business in general.

"It appeared that my Turkish friend's day's work usually began about nine. Attended by his servant he went down to the Bazaar, and made that worthy bring out the stock in trade and display it to advantage. His principal books were alphabets; they cost about a shilling each, and were gorgeously illuminated with letters of scarlet and gold. Next to the alphabets his great standard work was the 'Book of Jokes of Nassr-ed-Din.'

"After superintending the exhausting work of arranging his stock, my friend Abdullah would take a cup of black coffee and a smoke. As a devout Mussulman, Abdullah, of course, repeated his prayers five times a day, and the customers had to wait until his devotions were finished. This they did as a matter of course. Imagine my customers wanting to catch a train and calling for me whilst I tranquilly performed my devotions in the back parlor behind the shop! Dinner was brought to him in the middle of the day, the finishing dish always consisting of pilaff, made of rice stewed in water with butter. Then came more black coffee, another smoke, and a nap. He would probably sell about a dozen books a day. If an Unbeliever wanted a religious book, Abdullah declined to sell it to him. His hour for closing the shop was always eleven o'clock (Turkish), which is an hour before sunset.

"I gathered from Abdullah's explanations that he never did anything in a hurry. He said that he found the Fast of Ramazan rather interfered with business when there was anything like a rush for alphabets. This fast was a movable one, and sometimes took place in summer, sometimes in winter. It continued for a month. Abdullah went away, vowing that I got through more business in a couple of hours than he did in a year, and seemed to consider it rather niggardly that I didn't give each customer a cup of coffee before he left the shop."

PERSONAL NOTES.

MR. OTTO ROMPANO, of B. Westermann & Co., celebrated the twenty-fifth anniversary of his connection with their business on Thursday, October 17, and received most appreciative congratulations from his employers and colleagues. Mr. Rompano came to America in 1865 and entered the Westermann firm in 1870. Born in 1840, he is still in his best years, and his mental and physical vigor give promise almost of another jubilee twenty-five years from now.

OBITUARY NOTES.

RICHARD ESTERBROOK, founder and president of the Esterbrook Steel Pen Works Company, of Camden, N. J., died in that city on the 11th inst., aged eighty-three years. Mr. Esterbrook had been failing in health for some months past, but was confined to his bed only about a week. Richard Esterbrook was an orthodox Friend, born in Liskard, County Cornwall, England, in 1813. In 1859, he emigrated to Canada, but lived there but a short time, finally settling in Camden. Soon after his arrival in that city he started with his son Richard and James Burnsgrove, at the present site at the foot of Cooper Street, the first steel-pen factory in the United States. They employed ten hands, but the works are now the most extensive in the country, and their product goes to every quarter of the globe. Mr. Esterbrook was a leader in the Society of Friends. He leaves a widow and one daughter, Mrs. Frank Wood, of Plainfield, N. J. He was buried in Hillside Cemetery, Plainfield, on the afternoon of the 14th inst.

BUSINESS NOTES.

BIRMINGHAM, ALA.—Owings & Co., booksellers, have moved into larger quarters at 2025 Second Avenue.

BUFFALO, N. Y.—John Mority, bookseller, has given a chattel mortgage for \$856; also a judgment for \$873 has been issued against him.

CLINTON, IA.—W. P. Wemple has opened a new book and news stand here.

DENISON, TEX.—Ringler Bros., booksellers, have had their stock damaged by fire to the amount of \$500. Insured for \$400.

HARRISBURG, PA.—H. J. Kurzenknabe, bookseller, has opened a printing-office, which is conducted under the name of Barrington & Co.

JACKSONVILLE, FLA.—Rhoads and Gelders, booksellers, have been succeeded by Isador Gelders.

TOLEDO, O.—J. M. Kemp, of Detroit, has taken charge of the Ernest Reeves' stock of books here. Mr. Kemp will run the store as a branch of McCauley Bros., of Detroit, and it will be known as the Toledo Book Co.

NEW YORK CITY.—The Authors' International Copyright Co. has been incorporated, to deal in copyrighted productions and copyrights. Capital, \$5000, and directors, Herman F. Wolterreck and George F. Bentley, of New York City; F. F. Levetzow, of Berlin, Germany, and Ernst Eisemann, of Paris, France.

NEW YORK CITY.—Felice Tocc, the well-known Italian banker and publisher, of No. 22 Centre Street, has applied for a dissolution of partnership between him and Celestino Tarabella and the appointment of a receiver for the assets of that partnership.

WASHINGTON, D. C.—The West Publishing Co., of St. Paul, have opened a branch house here, in charge of W. T. Clark, Jr., formerly of St. Paul.

WESTON, ORE.—It is reported that Clark Wood, publisher, has discontinued his business.

COPYRIGHT MATTERS.

NEW RULE REGARDING REPRINTS OF ENGLISH COPYRIGHT BOOKS IN CANADA.

A CIRCULAR has been issued by the Customs Department at Ottawa to the local collectors, stating that at the different ports the ad valorem duty of 12½ per cent. on reprints of English copyright books will no longer be collected, and that the duty will be at the tariff rate of six cents per pound.

COPYRIGHT TREATY BETWEEN SPAIN AND MEXICO.

THE Department of State has received a despatch from Mr. Armstrong, *chargé d'affaires* at Madrid, dated September 23, inclosing a copy of the new copyright treaty recently signed between Mexico and Spain and published at Madrid. The treaty provides unconditional protection of rights in literary and art productions between the two countries.

JOURNALISTIC NOTES.

ON January 1, 1896, T. Fisher Unwin will publish a new monthly with the title *Cosmopolis: an International Review*. It will appear simultaneously in London, Berlin, and Paris, and contain original articles in English, French, and German, while a special feature of *Cosmopolis* will be chronicles of the literary, political, and theatrical occurrences of the month in Germany, France, and England.

The Looker-On is the title of a new monthly, devoted to musical and dramatic matters, the first issue of which, dated October, has just been issued by Whittingham & Atherton, 8 Broad Street, New York City. The first issue makes a good showing. Its leading article is on "Paderewski and His Art," by Henry T. Finck, which is followed by an article on "The Boards that Shakespeare Trod," by Wm. H. Fleming; "La Fleur de Lis," the first act of a two-act comedy, by Paul and Vaughan Kester; "The Italian Opera," historical and critical, by William Foster Apthorp; "Singers Then and Now," by H. E. Krehbiel; "Beginnings of Music," by Louis C. Elson, etc. Dramatic notes, foreign musical notes, book reviews, and editorial comment round out an interesting magazine. The illustrations are excellent, and the whole style of this number betokens an artistic hand at the helm. It is a definite addition to the current literature of the day.

NOTES ON AUTHORS.

THOMAS HARDY, in a letter to the press, denies that the alterations in his new story, "Jude the Obscure," were made, as has been suggested, by the magazine editor without his consent.

EDGAR EVERTSON SALTUS and Miss Elsie Smith, daughter of Dr. E. A. Smith, of New York, were married in the Church of the English Embassy, in Paris, on the 8th inst. Mr. Saltus, who is now thirty-seven years old, is a native of New York City, and was graduated from the Columbia Law School in 1880, after studying at the Sorbonne, Paris, and in Heidelberg and Munich.

LITERARY AND TRADE NOTES.

SENEFELDER'S discovery of lithography in 1796 is to be celebrated by a great exhibition of lithographs in Paris next year.

A FORTY-TWO line Gutenberg Bible was found among the books bequeathed by Dobrée, of Nantes, to the Département de Loire-Inférieure.

GINN & Co. have just issued in the *Athenæum Press Series* "Selections from the Writings of Sir Richard Steele," with an introduction and notes by Prof. G. R. Carpenter, of Columbia College.

THE CENTURY COMPANY has just published Rudyard Kipling's new Jungle Book, with illustrations by his father. The advance sale of this book has been, though not unexpectedly, an unusually large one.

THE AMERICAN TRACT SOCIETY has published a series of "Precious Truth Cards," prepared for the use of parents, teachers, Sunday-schools, Y. M. C. A.s, young people's societies, and all Christian workers, by Prof. C. B. Stout.

"EDGAR ALLAN POE, or, the Raven," is the title of a new play by George C. Hazleton, Jr., which was given at the Lyceum Theatre, Baltimore, Md. The play is founded on the dualistic idea embodied in "The Raven," Lenore representing the happy periods in the poet's life, and the raven the shadows.

"CHAMBERS'S ENCYCLOPÆDIA" will be re-issued in monthly volumes, beginning on November 1st. Since the completion of the new edition in 1893 every article has been carefully revised and alterations made wherever these seemed necessary, thus bringing it up to the present date, and adding the latest discoveries, statistics, and events.

A. C. MCCLURG & Co. have nearly ready "Our Industrial Utopia and Its Unhappy Citizens," a new book on social economics from the pen of David Hilton Wheeler, late President of Allegheny College. Its aim is to "show the bright side of our conditions as regards the relations of labor and capital, and to dispel the prevalent fear of trusts."

GUSTAV FREITAG ordered in his will that all letters written to him should be restored to the writers or their heirs, and that nothing of his own should be published that he had not expressly intended should be printed. "What is not finished, or is a failure," he wrote, "does not belong to the market, and I do not wish to annoy readers by my youthful efforts."

J. SHIELLS & Co., of Bury Street, London, announce the publication of a new edition of the works of Edgar Allan Poe in eight volumes, the first two of which will be issued at once, and the whole by the beginning of December. Each volume will be illustrated with three photogravures, the greater number of them from original drawings by Mr. F. C. Tilney, the remainder being reproductions of portraits or of scenes connected with Poe's life.

HENRY HOLT & Co. announce "A Diplomat in London, 1871-1877," being the letters and notes of M. Charles Gavard, translated from the French. The early part of the book has some novel comments on the war of '70. It is authoritatively stated that the popularity of "The Prisoner of Zenda" and the number of copies being sold are now greater than at any time since its publication. The demand to see the

play is so great that three matinees a week are being given instead of the usual one or two.

CHARLES SCRIBNER'S SONS have just ready Mrs. Frances Hodgson Burnett's new book, "Two Little Pilgrims' Progress," with illustrations by Reginald B. Birch; "The Garden Behind the Moon—a real story of the moon-angel," written and illustrated by Howard Pyle; "Dissertations on Subjects Connected with the Incarnation," by Charles Gore, Canon of Westminster; and two new volumes in their *Cameo edition*—Robert Grant's "Reflections of a Married Man" and his "Opinions of a Philosopher."

MACMILLAN & CO. will publish at once John La Farge's valuable lectures, given in the year 1893 at the Metropolitan Museum of New York under the title of "Considerations on Painting." These lectures, while written with a view to the needs of a special set of students, have, nevertheless, for this very reason a practical character that renders them of great value for students of any time and place, while for the general reader there is a peculiar interest in gaining in this way the teaching of one of the most successful teachers in our country.

ESTES & LAURIAT will shortly publish "Ruby's Vacation," the fourth volume in their *Ruby and Ruthy Series*, by Minnie E. Paull. It was their intention to issue six volumes in the series, but on account of the sad death of the author in Europe last spring the series will be completed in four volumes. They will also publish soon a story for girls by Elizabeth Westyn Timlow, entitled "Cricket," which is a charming story of the haps and mishaps of a little girl and her friends. It will be illustrated with eight full-page plates from original designs by Harriet R. Richards.

SAMPSON LOW, MARSTON & CO. announce an important book on "Ironclads in Action," by H. W. Wilson. It will contain a sketch of naval warfare during the last forty years, besides an account of naval warfare in its later developments since the date of the introduction of armor. Considerable space is devoted to the recent struggle between China and Japan, and numerous photographs will be reproduced which were actually taken during the battle of the Yalu, on board a Japanese warship. Many maps and diagrams, also numerous illustrations both of typical British and French warships, will appear in the work.

MACMILLAN & CO. will publish at once, in their *Ex-Libris Series*, "Bookbindings Old and New: notes of a book-lover," by Brander Matthews, which will contain much interesting and new matter relating to bookbinding of the past and the present. It will contain, also, a chapter on the Grolier Club of New York. The book will be profusely illustrated with very fine examples of ancient and modern bookbindings, as well as with numerous fac-similes of the decorated covers of cloth and paper books selected from recent publications, both American and foreign. They have nearly ready "In the Smoke of War," a new book by Walter Raymond, whose "Love and a Quiet Life" and "Tryphena in Love" made for him so many enthusiastic readers; also, an account of New Orleans, by Miss Grace King, author of "Balcony Stories" and "Tales of a Time and Place," with drawings by Miss Frances Jones.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 29-31.—Rare Americana collected by Mr. Polock, of Philadelphia.—*Stan. V. Henkels*, at *Thos. Birch's Sons*, Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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Library Journal, New York, v. 1, with index; v. 2, with index; v. 3, with index; v. 4, with index; v. 5, with index; v. 6, index, nos. 4, 12; v. 8, nos. 1, 9, 10; v. 12, nos. 1, 2, 4, 6, 8, 11, 12; v. 13, nos. 2, 5, 6, 8, 12, index; v. 14, nos. 1, 2, 8, index; v. 15, no. 11, index; v. 16, no. 8; v. 17, no. 7, index; v. 19, nos. 6, 8; v. 20, nos. 1, 3, 5.
Literary News, New York, v. 1, with index, except Oct., Nov., and Dec.; v. 7, no. 11; v. 14, index; v. 15, index and nos. 1, 4; v. 16, no. 2.
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 Survey of Central and South America, Stevens and Calderwood.
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Overland Monthly, July, Sept., Nov., 1893.

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Holland, The Marble Prophecy. 1872.
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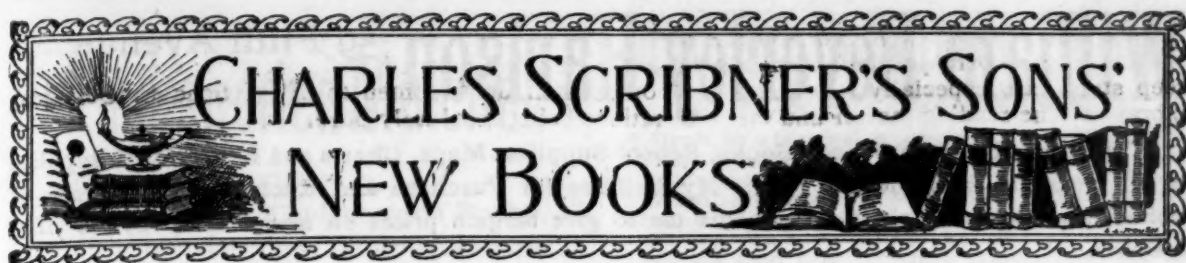
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